

Paper title: CONCEPTS : THEORIES AND INSTITUTIONS

Paper number Group Paper - 1
Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

PAPER –I – CONCEPTS : THEORIES AND INSTITUTIONS

- 1) Introduction, definitions, scope and importance of Political Science.
- 2) Different approaches to the study of political science Traditional and Modern.
- 3) Relation with other Social Sciences: History, Economics, Public Administration, Sociology and Ethics.
- 4) Society – State _ Nation.
- 5) The theories of origin of the state : Divine Right , Social contract and evolutionary .
- 6) Sovereignty: Monism and pluralism.
- 7) Law, Liberty and Equality:
 - a) Law: Source of Law - Concept of Rule of Law
 - b) Liberty and Equality – Their relationship
 - c) Theories of Rights
 - d) Kinds of Rights
- 8) Classification of Government.
Traditional (Aristotle)
Modern:
 - a) Democracy : Direct and Indirect Democratic devices.
 - b) Unitary and Federal
 - c) Parliamentary and Presidential
- 9) The theory of separation of powers
- 10) Organs of Government:
 - A)Legislature : a) Types – Unicameral, Bicameral
 - b) Committee System
 - c) Functions of Legislature
 - d) Decline of legislature
 - B)Executive : a) Types – Parliamentary and presidential
 - b) Rise of executive in modern times.
 - C)Judiciary : a) Functions
 - b) Independence of Judiciary
 - c) Judicial Review
- 11) Electorate : Methods of Representation , voting behaviour.
- 12) Political parties – Functions – Types of party System
- 13) Popular control – Methods of control – public opinion – Mass Media.

BOOKS RECOMMENDED:

- 1) Introduction to political science : Garner, J.M.
- 2) A grammar of Politics : Laski, H.J.
- 3) The modern State : Mac Iver, R.M.
- 4) Political Theory : Asearvadam, E.
- 5) Substance of politics : Appa Dorai.
- 6) Great Political Issues : Lipson
- 7) Political Theory : Annual Roy & mohit, Bhattachari.
- 8) Rajniti Sastram : Acharya, K.R.
- 9) Modern Governments : Sharma, Sitaram
- 10) Select Constitutions ; Mahajan V.D.
- 11) Foreign Governments : Ogg & Zink
- 12) The Government of Wisconsin : Ghosh, R.C.

Paper title: PUBLIC ADMINISTRATION CONCEPTS AND THEORIES

Paper number

Group Paper - 1

Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

Paper –I – PUBLIC ADMINISTRATION CONCEPTS AND THEORIES

- i) Meaning and scope of Public Administration.
- ii) Relations with other Social Sciences : Political Science, Sociology, Economics
- iii) Importance of Public Administration in a Developing Society.
- iv) Politics & Administration – Wilson.
- v) Classical Approach : Gulick and Urwick
- vi) Human Relations Approach : Mayo.
- vii) Behaviour Approach / Economic Approach : Simon and Argyris
- viii) Comparative and Development Administration : Weider and Riggs
- ix) Social - Psychological Approaches : Theory X and Theory Y, Mc Gregor and Likert.
- x) Bureaucracy : Marx, Weber and Michels
- xi) Division of work
- xii) Co-ordination
- xiii) Hierarches Unity; of Command and Span of Control.
- xiv) Line & Staff Agencies.
- xv) Head quarters – field relationship.
- xvi) Centralisation & Decentralisation
- xvii) Delegation _ Delegated legislation and Administration ad-judication.
- xviii) Leadership &: Supervision
- xix) Communication and Public Relations
- xx) Planning.

Paper title: Special English - I

Paper number

Group Paper - 1

Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

B.A. First Year – Special English – Syllabus

Unit – I: Language and Literature

a) Brief Survey of the English language: Standardisation; Word – formation; foreign influences (Latin, French, Scandinavian); Semantic Changes (relevant chapters from an outline History of the English Language by FT Wood)

b) (Understanding / comprehension)
of a literary prose passage
of a poem

Unit – II: Forms of poetry: Evolution, kinds and variations.

Sonnet Wordsworth "scorn not the sonnet"

Ode Shelley "Ode to the West Wind"

Elegy Gray "Elegy written in a Country Churchyard"

Ballad Yeats "The Ballad of Father Gilligan"

Lyric Robert Burns "A Red, Red Rose"

Dramatic Monologue Browning "My Last Duchess"

Unit – III: Elements of Drama

Plot / Structure Farrell Mitchell "The Best Laid Plans"

Character J.B. Priestly "Mother's Day"

Dialogue Anton Chekov "A Marriage Proposal"

Unit – IV: Elements of Fiction

Point of view Kushwant Singh "The Interview"

Setting / Atmosphere Edger Allen Poe "The Tell – Tale Heart"

Style / Narrative Techniques O Henry "The Gift of the Magi"

Paper title: General English-I

Paper number

Paper - 1

Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

B.A., B.Com., B.Sc., B.B.M. General English First Year Syllabus

1) PROSE: "Selection from English Prose" O.U.P.

1. A chat with Mrs. Smiles : W.R. Lee
2. Lovers' Reimop'm : D.H.Spencer
3. Blood, Toil, Sweat and Tears : Sir Winston Churchill
4. A Snake in the Grass : R.K. Narayan
5. The Topaz Cufflinks Mystery : James Thurber
6. Letter to Indu : Jawaharlal Nehru
7. Dilly at the Dentists : George Bernard Shaw
8. A Sense of the Future : J.Bronowski
9. The Thief's Story : Ruskin Bond

2) POETRY: "Poetry for Pleasure" – Maruthi

1. On His Having Arrived at the
Age of Twenty – Three : John Milton
2. Go Lovely Rose : Edmond Walker
3. Tables Turned : William Wordsworth
4. Sonnet to science : Edger Allan poe
5. The Express : Stephen Spender
6. Laugh and Be Merry : John Masefield
7. On Killing a Tree : Gieve Patel
8. Piano and Drums : Gabriel Okara

3) SHORT STORIES: "Best – Loved Stories" – Anu Chitra

1. The Refugee : pearls S. Buck
2. The Gold Watch : Mulk Raj Anamd
3. The Open Window : Saki
4. Lemon; Yellow and Fig : Manohar Malgonkar
5. The Fortune – Teller : Karel Capak
6. God Sees the Truth but waits : Leo Tolstoy

4) LANGUAGE STUDY: "Enrich your Communication in English" – Lorven

1. Vocabulary and Spelling
2. Parts of Speech
3. Sentences, Clauses and Phrases
4. Prepositions and Conjunctions
5. Verbs
6. Tenses
7. Concord : Agreement of the subject and the verb
8. Transformation of Sentences:
 - a. Degrees of Comparison
 - b. Active and Passive voice
 - c. Direct and Indirect Speech
9. Simple, Complex and Compound Sentences
10. Writing Paragraphs
11. Letter writing

Paper title: Hindi-I

Paper number

Paper - 2

Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

B.A., B.Com., B.Sc., B.B.M. HINDI First Year Common Core Syllabus

1) Syllabus applicable with effect from 2006-07 Academic Year Batch

Prose Test: Gadya Gaurav: Edited by Dr. Ajaya Kumar Patnaik published by: Sonam Prakasham. Cuttak Non-detailed Text: Charchit Kahaniya: Edited: Dr. Ghulam M.Khan published by Shabnam Pustak Mahal, Cuttak.

Grammar Pertaining to the following Topics:

Rewriting of sentences as directed based on Case, Gender, Number, Tense, Voice

Correction of sentences Usage of words into sentences

Karyalay Hindi: Administrative terminology (Prashasanik shabdavali), official designations in Hindi (padnam) Sandhi Vichhed & Identifying the Samas

Letter Writing: Personal letters, Letters of orders, Application for Appointment, letter of complaint.

Book Recommended:

Sarala Hindi Vyakaran: Part I, II & III (Dakshin Bharat Hindi Prachar Sabha, Hyderabad.

Samanya Hindi by Dwij Ram Yadav Sanjaya Book Centre, Varanasi)

Hindi Roop Rachana, Published by Lokbharti Prakashan, Allahabad.

Gadya Gavrav:

Omitted Lessons:

1. Lajja our glance
2. Sona Hiranee
3. Bajar Darshan
4. Apne meri Rachana Padhee
5. Maree Rumal Kho gayee
6. Jaha Akash Nahee Dikhee Deta

Selected Lessons:

Kavi our Kavitha

Earshya too Na gauwe mere dilse

Bharateeya Sahitya Kee Ekhatha

Atithi

Ashunikathe our Sahitya

Neela Kanth

Nondetail book is Charchit Kahaniya

Stories Omitted:

Aadami ka Bacha

Lal pap kee begum

Sadachar ka taveej

Har

Stories Selected:

Usne Kaha tha

Puraskar

Thakur ka kuva

Roj

Chur hi da vat

Paper title: SANSKRIT-I

Paper number

Paper - 2

Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

B.A., B.Com., B.Sc., B.B.M. SANSKRIT First Year Common Core Syllabus

1) Syllabus applicable with effect from 2006-07 Academic Year Batch

(I) Poetry (II) Prose (III) Grammar

I. Poetry – Lesson No. 1 - Dasharathasya Rajyapalanam, from Ramanyana, Balakanda, Sixth Sarga, Shloka no. 1 to 28.

Lesson No. 2 – Yiduraneetayah Form Vidura Neeti, 1st Chapter

I) Pandita laxanani, Shloka No. 20 to 34

II) Moorkha Laxanani, Shloka no. 35 to 45

Lesson No. 3 – Aparna jatilam

From Kumara Sambhava, Vth Canto

Sloka No. 37 to 86

Lesson No. 4 – Rtughoshana

from Yashodhara Mahakavya of Ogeti Parikshit
Sharma, 1st Canto

1. Vasanta varmanam – Shloka No.1, 2, 5, 7, 8, 9

2. Greeshma varnanam – Shloka No. 13, 14, 16, 17, 19

3. Varshartu varnanam – Shloka No. 20, 21, 22

4. Sharadrtu varnanam – Shloka No. 29, 30, 31

5. Hemantartu varnanam – 34, 35, 36, 37

6. Shishirartu varnanam – 39, 40, 41, 42, 43

II. Prose – Lesson No. 5 – Dvijopakrtih

from Dashakumaracharitam

Lesson No. 6 - Mrtojjeevanam

from Dwatrimsha Puttalika Simhasanam

Saptamopakhyanam

Lesson No. 7 – Catura Shashkah

from Panchatantra, Kakolukeeyam,

First story, Samskriti Sansthan Edition

Bareilly (U.P.), 1972

Page No.332 to 338, Upto 89th Shloka

III. Grammar: Conjugations;

1st Conjugation – Bhoo, Gam, Shtha, Drsh, Ghush, Vi+ tr, Labh, Mud

2nd Conjugation – As ()

3rd Conjugation – Div, Yudh, Sam + Tush

4th Conjugation – Pra + Vish, Mune, Ish

8th Conjugation – Likh, Kri ()

9th Conjugation – Kreen ()

10th Conjugation – Cur, kath, Bhash, Ram, Vand

Declensions:

Nouns ending in Vowels:

Deva, Kavi, Bhanu Dhatr, Pitr, Go, Rama, Mati, Nadee, Tanu, Vadhuo, Matr, Phala, Vari,
Madhu

Sandhi:

Swara Sandhi: Savarnadeergha, Ayavayava, Guna, Vrddhi, Yanadesha
Vyanjana Sandhi: Scutva, Stutva, Anunasikadvitva, Anunasika, Latva, Jastva
Visarga Sandhi: Visarga Utva Sandhi, Visargalopa Sandhi, visarga Repha
sandhi, Ooshama Sandhi

samasa □

1. Dvandva □
2. Tatpurusha (common)
 - a. Karmadharaya
 - b. Dwigu
 - c. Paradi Tatpurusha
 - d. Gatitaturusha
 - e. Upapada Tatpurusha
3. Bahuvrihi
4. Avyayibhava

Paper title: INDIAN HERITAGE AND CULTURE

Paper number

Paper - 3

Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

B.A., B.Com., B.Sc., : INDIAN HERITAGE AND CULTURE First Year Common Core Syllabus

PART: A

1. Fundamental Unity of Indian Harappan and Vedic Culture – Evolution of Caste System – Jainism and Buddhism – Gandhara Art
2. Political unification of India under Mauryas and Guptas – Cultural achievements
3. Cultural conditions under the Satavahanas
4. Contribution of Pallavas and Cholas to Art and letters – Chola Administrative Systems
5. Influence of Islam on Indian Culture – The Sufi, Bhakthi and Vishnavite movements
6. Cultural Achievements of Vijayanagara Rulers
7. Contribution of Shershah and Akbar to the evolution of administration system in India – Cultural Development under Mughals
8. Western Impact on India – Introduction of Western Education – Social and Cultural awakening and social reform movements – Raja Rama Mohan Roy – Dayananda Saraswathi – Theosophical Society – Ramakrishna Paramahansa and Vivekananda – Iswara Chandra Vidyasagar and Veeresalingam – Emancipation of women and struggle against Caste
9. Rise of Indian Nationalism – Mahatma Gandhi – Non Violence and Satyagraha – Eradication of untouchability – Legacy of British rule

Books for Consultation:

Majumdar, A.L. : Advanced History India (Macmillan, 1983)

Basham, A.L. : The wonder that was India (OUP, Madras 1983)

Basham, A.L. : Cultural heritage of India Vols.I to IV

(Published by Ramakrishna Mission, Calcutta during different years)

Luniya, B.A. : Evolution of Indian Culture

(From the earliest times to the present day)

(L.N.Agarwal, Book – sellers & Publishers, Agra 1980)

Bipan Chandra et.al.: Freedom struggle (New Delhi, 1972)

PART-B

I. a. On the nature of Culture : Meaning, Definition and various interpretations of Culture

b. Culture and its salient features

II. The Vedic – Upanishadic culture and society

Human aspirations in those societies – Values – Chaturvidha Purusharthas

Chaturvarna theory Chaturasramsa theory

III. The Culture in Artha Sastra : Kautilyan conception of the function of philosophy, State, Religion and King

IV. Culture in Ramayana and Mahabharatha

a. The Ideal Man and Woman

b. Concepts Maitri, Karuna, Seela, Vinaya, Kshama, Santi, Anuraga as exemplified in the stories and anecdotes of the Epics.

V. a) The Culture of Jainism: Jaina Conception of Soul, Karma and Liberation.

b) Buddhism as a humanistic culture : The four noble Truths of Buddhism.

Vedanta and Indian Culture.

Religion and Ethical Practices : The Hindu View.

Text Books:

F. Max Mullar : Heritage of India, Chapter III & IV, 'Vedic Deities and Veda and Vedanta' (Susil Gupta India Ltd. Calcutta, 1951).

K.Satchidananda Murthy (Ed.): Reading in Indian History, Politics and Philosophy, Part – C "The Culture of India" (Allied Publishers, Bombay 1967)

-do- :The Indian Spirit, PP.185 – 217 (Andhra University Press, Waltair, 1965.)

Reference Books:

Theodore de Barry (Ed.) : Sources of Indian Tradition (Motilal Banarasi Das, Varanasi)□

Nirmal Kumar Bose : Culture and Society in India (Manimala, Calcutta, 1967)

B.S.Sanyal : Culture:An Introduction (Macmillan, Madras, 1927)

S.Radhakrishnan : Hindu View of Life, (Asia Publishing House, Bombay,1962)

S.Radhakrishnan : Idealistic View of Life, (Allen & Unwin, London, 1964)

Sri Aurobindo : Foundations of Indian Culture, (Sri Aurobindo Library, New York,□
1953)

Paper title: INDIAN GOVERNMENT OF POLITICS

Paper number

Group Paper - 2

Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

Paper – II : INDIAN GOVERNMENT OF POLITICS

1. Introductory Note on the Nationalise Movement in India:
Brief and Sketch survey from 1885 to 1947

2. Constitutional Assembly – Making of the Indian Constitution.
Salient Features of the Constitution - Amending Procedure.

3. Indian Federation: Union – State Relations – Recent Trends.

4. Fundamental Rights, Fundamental Duties and Directive Principles of State Policy.

5. President – Election, Powers and Functions.

6. Council of Ministers – Cabinet – Prim Minister. Position and importance of office of the Prime Minister.

7. Parliament: Composition, Powers and Functions.

8. Judiciary: Structure and Organisation: Supreme Court – Composition, Powers and Functions. Judicial Review – Judiciary as an arm of Social Change

9. Indian Party System: Major National Parties and Regional Parties.

10. Social and Economic Factors in Indian Politics: Language, Religion Caste, Regionalism, Peasant, Trade Union, Youth and Tribal. Movements – their impact on National Integration.

11. Election Trends and Voting Behaviour.

Recommended Books:

1. Studies in Indian Democracy: Aiyer SP & Srinivasan R.

2. Introduction to the Constitution of India: Basu D.D

3. Aspects of Indian Constitution: MG Gupta

4. Indian: Government and Politics in a Developing Nation: Hardgrave, R.L.

5. Select Constitutions: A.C. Kapoor

6. Modern Government : Mahajan V.D.

7. The Government and Politics of India: Morris James, W.H.

8. Indian's Constitution : Pylee, M.V.

9. The Indian Political System: Palmer, N.D.

10. Landmarks in the National and Constitutional Development: Singh, G.N.

Paper title: INDIAN ADMINISTRATION

Paper number

Group Paper - 2

Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

Paper – II: INDIAN ADMINISTRATION

1. Evolution of Indian Administration
2. Characteristics of Administration during British Period.
3. Administrative system at the time of Independence – Continuity and Change.
4. Political Contest of Indian Administration.
5. Social and Economic contest of Indian Administration.
6. Chief Characteristics of the Union Administrative System.
7. The Role of Cabinet Secretariat.
8. Union – State Administrative Relations: Role of the All India Services.
9. Election Commission.
10. Finance Commission.
11. Union Public Service Commission.
12. Comptroller and Auditor General.
13. The Organisational Pattern of Public Enterprises.
14. The Profile of State Level Administrative System.
15. The Secretariat: Organisation and Functions.
16. The Relation between Secretariat and Directorate.
17. Administrative Reforms at the District and Lower Levels.
18. Organisation and Functions of Social Welfare Department in A.P.
19. (a). Ramachandra Reddy Committee Report.
(b). Rustomiji Committee Report
20. Judicial Control over Administration.

B.A. : English, Politics, Public Administration

Paper title: SPECIAL ENGLISH - II

Paper number

Group Paper - 2

Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

BA SPECIAL ENGLISH, SECOND YEAR, PAPER – II

UNIT- I

A Poetry from the Elizabethan Age to the Pre Romantic.

B Spenser : Sonnet “ One Day I wrote Her Name”

Milton : “L’allegro”

Donne : “The Canonization”

Pope : Extract from “The Rape of the Lock” (Cantos I & II)

Blake : “The School Boy”

UNIT – II

A Development of Drama : 16th and 17th Century British Drama

B Shakespeare : Othello

UNIT – III

A Prose: Origin and Development of the Essay; Kinds

B Bacon : “Of Youth and Age”

Steele : “On Judicious Flattery”

Lamb : “Dream Children”

Chesterton : “On Lying in Bed”

UNIT – IV

A Friction : Origin and Development of the Novel.

B Jane Austen : Pride and Prejudice.

Paper title: General English-II

Paper number

Paper - 1

Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

B.A., B.Com., B.Sc., B.B.M., : English second Year Common Core Syllabus

1) PROSE :

1. In London : M.K.Gandhi
2. Pecuniary independence : P.T.Barnum
3. The Drunkard (An Excerpt) : William H. Smith
4. Three Days to see : Helen Keller
5. Knowledge society : A.P.J.Abdul Kalam
6. Principles of Good Writing : L.A.Hill
7. Man's Peril : Bertrand Russell
8. Shooting an Elephant : George Orwel
9. The Day Dag Hammarskjold Rode in my jeep : Jhan Robbins

2) Poetry:

1. London : William Blake
2. Ode to the West Wind : Percy Bysshe Shelley
3. Ode to a Nightingale : John Keats
4. Ulysses : Alfred Tennyson
5. The Last Ride Together : Robert Browning
6. Because I could not stop for Death : Emily Dickinson
7. Mending Wall : Robert Frost
8. The Gift of India : Sarojini Naidu
9. Advice to Fellow Swimmers: Kamala Das

3) Short Stories:

1. The Lottery Ticket : Anton Chekov
2. Ha'penny : Alan paton
3. Subha : Rabindranath Tagore
4. Diamond Rice : RangaRao
5. The only American From Our village : Arun Joshi
6. Luck : Mark Twain

4) LANGUAGE STUDY:

1. Phrasal Verbs and Idioms
2. Reference Skills
3. Information Transfer
4. Summarising, Note-taking
5. Essay Writing
6. Dialogue writing
7. Presentation Skills
8. Interview

Paper title: Hindi-II

Paper number

Paper - 2

Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

II Year B.A. / B.Com / B.Sc / B.B.M., Common Core Syllabus

HINDI PAPER – II

A) LESION TO BE STUDIED

1. Kabir Das Ke dohe
2. Tualsee Das ke Dohe
3. Raheem ke Dohe
4. Bihahee Lal ke Dohe
5. Agodhya simha Upadhyar Harioudh – (Karma veer)
6. Mythilee Saran Gupta – (Kaikeyee ka Pasehattap)
7. Sohanlal Dvivadi – (Yugaratar Babu)
8. Jaya Shankar Prasad – Hamara Pyara Bharat varsh
9. Surya Kanth tripathee nirala – (Bhikshak)
10. Rama Dharee Simha 'Dinakar' – Bhismekasara Sayya se upadesh

B) GENERAL ESSAYS TO BE STUDIED

1. Pustakalay
2. Vignan se Hani Aur labh
3. Deshatan
4. Dahij Pratha
5. Bekaree kee Samasya
6. Saha Siksh
7. Vidyarthi Aur Rajaneethi
8. Paryavaran Pradushan
9. Apna Prija kavi
10. Doora Darshan

C) CHAPTERS TO BE STUDIED FROM HISTORY OF HINDI LITERATURE

1. Kala Vibhajan
2. VeeraGatha kal Aur Chand baradayee
3. Nirguna Bhakti Aur Kbir Das
4. Krishna Bhakti Aur Sura Das
5. Rama Bhakti Aur Thulaseedas
6. Reethikal Aur Bihareelal
7. Upanyas ka Aur Premchand
8. Natak ka vikas Aur jayasankar Prasad

D) TRANSLATION

A Paragraph consists of approximately ten sentences in English to be translated into Hindi.

Paper title: SANSKRIT-II

Paper number

Paper - 2

Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

II Year B.A. / B.Com / B.Sc / B.B.M., Common Core Syllabus

II YEAR: SANSKRIT SYLLABUS

I. DRAMA:

1. Naganandam Act – I
2. Urubhangam of Bhasa
3. Sri Krishnasya Maittri

II. Champu

Viswamitrasya Brahmarshitvam

III. Prose:

Bhishajo Bhaishajyam

IV. HISTORY OF LITERATURE:

1. Bharavi 2. Magha 3. Sriharsha 4. Jayadeva
5. Bana 6. Battanarayana 7. Sankaracharya 8. Panchatantram

V. ALANKARAS:

1. Upama 2. Ananvaya 3. Utpreksha
4. Deepakam 5. Aprastutha prasamsa 6. Drstantam
7. Aarthanthyanyasa 8. Virodh Bhasa 9. Ullekha
10. Swabhavakti

VI. GRAMMAR:

A. Halantha Sabdas:-

1. Jalamuch 2. vach 3. Maruth 4. Bhagavath
5. Pachath 6. Rajan 7. Gunin 8. Naman
9. Vidwas 10. Manas.

SARVANAMA SABDAS -----

1. Asmad 2. Yusmad 3. Idam 4. Tad 5. Ethad 6. Yad 7. Kim

B. PRATYAYAN THANI --

1. Ktva 2. Lyap 3. tumun 4. Kta
5. Ktavath 6. Satr 7. Sanach 8. Tavya

VII. TRAVSLATIONS:--

1. General Sentences from Sanskrit to telugu or English.

Paper title: SCIENCE AND CIVILIZATION

Paper number Paper - 3
Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

B.A., B.Com., B.Sc., : SCIENCE AND CIVILIZATION second Year Common Core Syllabus

1. Science:

- i) Observation, hypothesis, experiment, theory, proof.
- ii) Great discoveries result from: the method the man.
- iii) Modern Science: sophisticated equipment, term work.

2. Evolution of civilization :Paleolithic, Neolithic, Age of metals (copper – bronze, early iron); rehistoric, Historic (Ancient, medieval and modern).

3. Significant discoveries and inventions with their prime areas of impact□

i) Vaccination, Pencillin, x-rays, Antibiotics, Vitamins, Anesthesia, DDT, Detergents, Contraceptives, Radium therapy, Insulin Cortisones, Antiseptics etc.□

(HEALTH)

ii) Wheel, compass, Surveying, Steam Engine Auto – mobile, Ship, Aero plane etc

(TRANSPORT)

iii) Radio, Telephone, Wireless, Camera, Teleprinter, Radar, Television, Satellites etc

(COMMUNICATIONS)

iv) Hybridisation, Green resolution, Artificial insemination, Fertilisers, Insecticides, pesticides etc (AGRICULTURE & ANIMAL HUSBANDRY)

v) Synthetic fibres, electric lamp. Paper, printing Refrigeration, Cincema etc

(SOCIAL WELL BEING)

vi) Gunpowder, Glam Metallurgy, Soutces of energy (Wood coal, oil, electricity, atomic power)

Non-cconventional sources (Wind, Water, solar cells, biogas theothermal): Clock, computer.

(INDUSTRY)

4. Relations between Sceinece and Society: complementary an doccasionally adverse also

Capitalism-leading to better means of communication to over exploit resources

Warfare: Development of gunpower, bomb, jeepradar, ICBM, biological killers etc.

5. Society: Goals – Welfare, freedom, security, social justice.

B.A. English, Politics, Public Administration

Paper title: Optional Public Administration Concepts & Theories

Paper number

Group Paper - 4

Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

Paper – IV a Public Administration: Concepts and Theories

1. Meaning and scope of Public Administration
2. Relation with other Social Sciences: Political Science, Sociology and Economics
3. Importance of Public Administration in development society
4. Classics & Administration: Wilson
5. Human Relations Approach: Elton Mayo
6. Behavioural Approach / Ecological Approach: Herbert Simon & Argyris.
7. Comparative and Development administration, Weldraw and Riggs
8. Social – Psychological Approaches; Theory X and Theory Y MC Gregor, Likert.
9. Bureaucracy: Marx. Weber
10. Division of Working
11. Coordination
12. Hierarchy, Unity of Command and Control
13. Authority
14. Decision Making
15. Line & Staff Agencies, Head quarters & Field relations
16. Centralisation and Decentralisation
17. Delegation
18. Leadership and Supervision
19. Communication & Public Relation
20. Planning
21. Delegated Legislation, Administrative Adjudication

Paper title: International Relations

Paper number

Group Paper - 4

Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

Paper IV (b) International Relations

1. International Relations: Nature and Scope
2. Rise of Modern State System.
3. Rise of colonialism.
4. The World at the time of I World War - Treaty of Versailles.
5. The League of Nations - Origins and significance. Role of the League of Nations in maintaining world peace and causes for its failures.
6. The second world war causes and consequences
7. The UNO: Origin, structure – Its role in promoting International Peace.
8. Emergence of Super Powers: Bipolarity cold war and détente - Decline of USSR and its impact on world politics.
9. Emergence of the Third World, Problems of the Third World.
10. Rise of the III World collectively: United Demand for NIEO, North South Dialogue: South cooperation.
11. Non-Aligned Movement – Origin. Development and relevance
12. Disarmament and Arms control problems & prospects
13. Factors Influencing India's foreign policy: Its basic features.
14. Regional Organizations, SAARC; EEC; ASEAN

Books Recommend:

E.H. Carr, International Relations between the Two World Wars

J. C. Johari, International Politics

M C. Gupta, International Relations

Rama Melkote & Narasimha Rao : International Relations

V.D Mahajan: International Relations.

B.A. English, Politics, Public Administration

Paper title: Government And Politics Of India

Paper number

Group Paper - 4

Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

PAPER – IV (C) Government and Politics of A.P.

1. Indian Federation: Constitutional position of the State
2. Political History of the State since Independence, formation of the State of A.P., Socio economic frame work.
3. State Executive: Position of the Governor, Council of Ministries, Chief Minister and his relation with Ministers.
4. State Legislature: Committee system, changing role of Legislature.
5. State Judiciary: Organization, powers and functions
6. Political parties: National, Regional
7. Pressure groups
8. Political Participation: Elections and voting behaviour
9. Regionalism & Telangana and Andhra Agitations
10. Panchayat Raj System: Aims and objectives – Structure - Functions, critical estimation.
11. Peasant and Tribal Movements in A.P

Note: As per the guidelines of the Common Core Committee for Political Science, the Colleges must compulsorily offer teaching in the paper “ Public Administration concepts and Theories” for study as paper IV in III BA Political science for the students who do not have Public Administration as one of the group subjects.

B.A. English, Politics, Public Administration

Paper title: Management Of Resources

Paper number

Group Paper - 3

Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

B.A. Final Year Public Administration
Paper – III Management of Resources

I Importance of Management of Resources

II Personnel Management:

- a) Manpower Planning
- b) Recruitment
- c) Training
- d) Promotion
- e) Civil Service Unions- Staff Relations
- f) Administrative Tribunals

III Financial Management:

- a) Budget: Principles of Budget, preparation, Enactment and Execution
- b) Parliamentary Financial Committees: Estimates Committee, Public Accounts Committee and Committee on Public Undertakings
- c) Accounting and Auditing

IV. Materials Management:

- a) Procurement
- b) Storage
- c) Distribution

V. Management Improvement: Management Techniques Organisation and Methods

Organisation and functions of Directorate General of supplies and Distribution Government of India.

Paper title: Political Science Concepts Theories & Institutions

Paper number Group Paper - 4
Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

Paper IV A Political Science Concepts, Theories and Institution

1. Introduction
2. Definition and Scope of Political Science
3. Different Approaches to the Study of Political Sciences – Traditional & Modern
4. Relation with other Social Sciences: Economics, Public Administration, History and Sociology
5. Society, State and Nation
6. Sovereignty and Pluralism
7. The Theories of the Origin of the State – Historical, Divine Right and Social Contract Theories
8. Theories of the Functions of the State
9. Law, Source of Law, the concept of Rule of Law
10. The Concepts of Liberty and Equality – their inter relationship
11. Concept of Freedom: Individualist, Authoritarian and Socialist views
12. The theories of Rights of the Individual – Kinds of Rights
13. The Concept of Justice – Legal, Political, Economics and Social Justice
14. Constitution – Types, Amending procedures
15. Forms of Government: Monarchical, Aristocratic and Democratic
16. Modern form of Government – Democracy: Direct and Indirect
17. Parliamentary and Presidential forms of Governments
18. Federal and Unitary forms of Governments
19. The theory of Separation of Powers
20. Legislature – Methods of Representation
21. Legislature - Unicameralism and Bicameralism
22. Legislature – Its Role, Committee System and Role of Opposition
23. Executive : Functions
24. Role and Functions of Judiciary
25. Political Parties – Their role

Paper title: Public Enterprises In India

Paper number

Group Paper - 4

Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

Paper – IV B Public Enterprises in India

1. Public Enterprises in India: Socio Economic Objectives
2. Forms of Public Enterprises
 - a. Departmental Form of Organisation
 - b. Corporation Form of Organisation
 - c. Company form of organization
 - d. Company form of Organisation
3. Governing Boards of public Enterprises : Policy Boards functional Boards and mixed Boards – their composition, powers and functions.
4. Organisational Structures of Public Enterprises : Role of Chairman and the Chief Executive.
5. Public Enterprises Personnel :
 - a. Recruitment
 - b. Employer – Employee relations in Public Enterprises
 - c. Labour Welfare Programmes
 - d. Consumer Council's
6. Agencies of Control and Guidance
 - a. Parliament
 - b. Administrative Ministry
 - c. Committee on Public Undertakings
 - d. Bureau of Public Enterprises
7. Printing Policy of Public Enterprises
8. Criteria for Evaluation of the Performance of Public Enterprises.

B.A. English, Politics, Public Administration

Paper title: Political Thought

Paper number

Group Paper - 3

Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

B.A. POLITICAL SCIENCE

PAPER III: Political Thought

1. Introduction to the study of Political Thought.
2. Ancient Greek Political Thought Plato and Aristotle
3. Kautilya and Manu.
4. Social Contract Theoreticians : Hobbes, Locke, Rosseau.
5. Utiliterians - Bentham and J.S. Mill.
6. Idealists: Hegel and T.H. Green
7. Socialists: Utopian
8. Scientific Socialism – Karl Marx.
9. Philosophy of the Indian National Movement - Moderates and Extremists and Gandhian Era
10. Political Ideas of:
 - a). Jawaharlal Nehru
 - b). M.N. Roy
 - c). Jayaprakash Narayan
 - d). B.R. Ambedkar
11. Gandhism – International relevance and Significance.

Paper title: SPECIAL ENGLISH - III

Paper number

Group Paper - 3

Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

BA SPECIAL ENGLISH, SECOND YEAR, PAPER – III
(To come into force from the academic year 2002-2003)

Detailed Study:

Unit – I

(Shakespearean Comedy or Romance)

Shakespeare: A Mid Summer Night's Dream

Unit – II:

(Classical Tragedy)

Milton: Samson Agonistes

Non-detailed Study:

UNIT – III: (Modern Drama)

Bernard Shaw: Apple Cart

UNIT – IV: (Fiction: One Indian and One British novelist)

Gold Smith : The Vicar of Wake field.

Annotations:

UNIT – V: Two annotations from each detailed text.

Question Paper Format

Question 1: One essay question to be answered out of three (400 words) from Unit I 20 Marks.

Question 2: One essay question to be answered out of three (400 words) from Unit II 20 Marks.

Question 3: One essay question to be answered out of three (400 words) from Unit III 20 Marks.

Question 4: One essay question to be answered out of three (400 words) from Unit IV 20 Marks

Question 5: Four Annotations to be answered choosing two from each detailed text 4 x 5 = 20 Marks.

Paper title: SPECIAL ENGLISH - IV

Paper number

Group Paper - 4

Maximum marks

Model Question Papers / Past Question Papers

Syllabus details

BA SPECIAL ENGLISH, SECOND YEAR, PAPER – IV
(LANGUAGE AND LITERATURE)
(To come into force from the academic year 2002-2003)

Unit – I : History of English Literature

A : Characteristics of Ages

1. Age of Chaucer 3. Age of Milton
2. Age of Shakespeare 4. Age of Dryden, Pope, John

B: Characteristics of Ages :

1. Age of Wordsworth 3. Age of Hardy
2. Age of Tennyson 4. Modern Age.

C: Contribution of Authors :

(A Critical appreciation of the works of the following authors)

- 2. Spenser 3. Marlowe 4. Pope 5. Keats
6. Charles Dickens 7. Mathew Arnold 8. T.S. Eliot

UNIT – II History of English Language

1. Origin of Language
2. Indo-European family of languages and the descent of English
3. Grimm's Law and Verner's Law
4. Characteristics of Old English
5. Characteristics of Middle English
6. Indian Element in English
7. American English
8. English as an International Language

UNIT – III Figures of Speech (Definition and Illustration)

1. Simile 2. Metaphor 3. Personification 4. Apostrophe 5. Climax
6. Bethod 7. Hyperbole 8. Pun 9. Oxymoron 10. Synecdoche
11. Metonymy 12. Litotes 13. Zeugma 14. Epigram 15. Irony
16. Antithesis 17. Paradox 18. Onomatopoeia 19. Alliteration
20. Euphemism

Suggested Books of or reference:

1. Hudson: An outline History of English Literature
2. Compton Ricket : A history of English Literature.
3. Legouis Emile : A short history of English Literature
4. F.T. Wood: An outline History of the English Language
5. A.C. Baugh: History of the English Language.
6. M.H. Abrams : Glossary of Literary terms.

Question Paper Format

Question 1: One essay question to be answered out of three (300 words) from Unit I - A

Question 2 : One Question to be answered out of three (300 words) from Unit I - B

Question 3: Two questions to be answered out of four (150 words each) from Unit I – C.